

# OUR PLAYLIST RECOMMENDATIONS

## FOR IDLE HOURS AT THE SEASIDE

- 1 "Conquest of Paradise" from the Ridley Scott movie of the same name by the Greek composer Vangelis. Watching billows rolling and breaking ashore with your feet dipped into moist sand – this is as epic as it gets.
- 2 See the ship on the horizon? A buccaneer perhaps? Listen to the **main title of the movie Cutthroat Island (1995) composed by John Debney** and imagine a charming scoundrel with a mischievous smile at the helm of a gorgeous pirate ship.
- 3 This brings us to everyone's most favourite pirate: Captain Jack Sparrow. Listen to **Otis Redding's "Sitting on the docks of the bay"**, your perfect musical companion for a nighttime walk under a starlit sky.
- 4 A little R&B adds that extra something to every playlist. Listen to **Franz Schubert's** hauntingly beautiful "The Seal Lullaby". Your perfect musical companion for a nighttime walk under a starlit sky.
- 5 Fans of choral music will enjoy **Eric Whitacre's** awe-inspiring composition **"The Hebrides"** by Felix Mendelssohn-Bartholdy. Unusual? For sure. A catchy tune nevertheless.
- 6 Lovers of classical music will especially find inspiration with **Franz Schubert's** oeuvre. His more than 600 songs provide the right mood. Enjoy the subtle charm and amusing plot of **"Der Fischer"** and amusing plot of **"Der Fischer"**.
- 7 Allow us to stay in the realm of classical music for another awe-inspiring composition full of grandeur: **"The Hebrides"** by Felix Mendelssohn-Bartholdy. Unusual? For sure. A catchy tune nevertheless.
- 8 "Girl in the Sea" by **No More Kings** is the modern take on the story that happened to the (poor?) fisherman in Schubert's lied. Unusual? For sure. A catchy tune nevertheless.
- 9 Turn to **R.E.M.'s "Nightswimming"** if you love alternative rock and look for a calming ballad in a straightforward arrangement with a nice oboe solo.

## EDITORIAL



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Some say the world will end in fire,  
Some say in ice.  
From what I've tasted of desire  
I hold with those who favor fire.  
But if it had to perish twice,  
I think I know enough of hate  
To say that for destruction ice  
Is also great  
And would suffice.

(Robert Frost)

**F**ire and Ice – Unter diesem Motto stehen die Reisereportagen der aktuellen BLUESCAPE-Ausgabe. Lava, Feuer, Eis und Schnee prägen die Topografie unserer Destinationen ebenso wie die Mentalität ihrer Bewohner. Heisskalt wird es so manchem auch bei einem traurigen Dauerbrenner in den Medien: Die Auswirkungen des (Plastik-)Mülls auf unsere Ozeane haben erschreckende Ausmaße erreicht. Angesichts dessen muss man leider dem englischen Schriftsteller W.S. Gilbert Recht geben: „Man is Nature's sole mistake.“ Vielleicht übt der Ozean daher mit der berühmt-berüchtigten Seekrankheit subtil Rache an uns Erdenbewohnern. Doch nicht alles, was der Mensch hervorbringt ist schlecht und viele von uns zollen den endlosen Wasserweiten auf ihre Art Tribut: Die Künstler, Sportler und Denker unseres Planeten finden immer wieder neue Wege, um auf die Schönheit, die Vielfalt und den Reichtum unserer Hydrosphäre aufmerksam zu machen. Das tun wir auch: mit Ausgabe zwei von BLUESCAPE – The Art of Adventure. ©

**F**ire and Ice – Under this motto we present this edition's travel reports. Lava, fire, ice and snow shape both the topography of our destinations and the mindset of their inhabitants. Another long-burning media issue sends chills up and down our spines: The impact of (plastic) garbage on our oceans has taken on a dramatic scale. In light of this one tends to agree with the British writer W.S. Gilbert: "Man is Nature's sole mistake." Perhaps the ocean is subtly taking revenge on humankind with the notorious seasickness. However, not all human impact is inherently bad. Many of us pay tribute to the endless vastness of the oceans in their own way: Artists, athletes and thinkers alike are finding new ways to draw attention to the beauty, diversity and affluence of our hydrosphere. This is what we excel at, too. Indulge in the second edition of BLUESCAPE – The Art of Adventure. ©

Iris Samet

Herausgeberin · Editor